Protocols

Customs that govern oral texts. NBE3U, Living Words, Lesson 4

Name: _____ Date: _____

Custom	What it means	Why a community might keep it
By season		
By the listener's age or readiness		
By role (Elders, Senators, Knowledge Keepers)		
By ownership (family, clan, Nation)		

Protected or public? Sort: a public speech, a family's story, a sacred teaching, a recorded podcast, a song sung at a gathering. Explain one choice.

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From Voice to Book

Legends of Vancouver (1911). NBE3U, Living Words, Lesson 4

Name: _____ Date: _____

Question	Evidence from the foreword	What it suggests
How does Johnson credit Capilano?		
How does she describe the gift?		
What does she claim about other listeners?		
What doesn't the foreword tell us?		

Whose stories are these now? Explain, considering credit, permission and editing.

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